

MARK VEDRA

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FILM

NO STORYBOOK LOVE

SUPPORTING

DIR. JAMES SLORF

THEATRE

SHE KILLS MONSTERS

Miles

Norton Theatre

LEGACY OF LIGHT

Lewis/Saint Lambert Understudy

Norton Theatre

BYE BYE BIRDIE

Conrad Birdie

Discovery Canyon Theatre

ALMOST, MAINE

Jimmy/Lendall

Discovery Canyon Theatre

CATCH ME IF YOU CAN

Ensemble

Langworthy Theatre

EDUCATION / TRAINING

Robert D'Avanzo

Acting (ongoing), On-Camera Auditioning Technique

The Groundlings Theatre

Improv (basic)

University of Northern Colorado

Acting BA, Communication Studies BA

Kenneth Womble

Scene Study, Styles, Film Acting Technique

Shelly Gaza

Stage Dialects, Stage Speech

Matthew Herrick

Musical Theatre Voice

Dr. Maryanne Brilleslyper

Vocal Technique

SPECIAL SKILLS

Craft cocktail bartending, lacrosse, skiing, surfing, improv comedy, sketch comedy, musical theatre & contemporary vocals, beginner's ukulele, fully vaccinated, valid driver's license and passport

Dialects

American Standard, American Southern, Brooklynese, St. British (R.P.), Irish, Cockney, Australian